# Law Tarello - Entertainment Industry Professional RÉSUMÉ HIGHLIGHTS & RELATED EXPERIENCE

25 <sup>th</sup> Annual Putnam Spelling Bee Le	ead William	Barfeé Circ	cle in the Square
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## **OFF-BROADWAY**

Mortified: Angst Written Lead Self Magnet Theater, NY

### FILM & TELEVISION

Hero of the Underworld Lucas Supporting Film Trick Candle Prod M'larky Manetti Supporting TV Pilot Comedy Central 4 Kings Barry Contract Lead TV Series NBC/Warner Bros The 4<sup>th</sup> Floor (Sketch Comedy) Lead Cast/Writer Web Series ComedyNet The Today Show NBC/Universal Self Featured Interview Marvel Studios The Fantastic Four The Thing Commercial VO National TV Home Depot Principal National Commercial Campaign Wee Beastie Prod Motorola/Comcast/NFL Principal National TV Commercial Comcast

## **RADIO**

United Stations Radio Networks

On-Air Comedy Performer/Personality
Air America

Sketch/Interstitial Performer & Writer

Road Runner Webmail

VO - National Radio

Time Warner

VO - National Radio Campaign

Pepsi / Taco Bell

National Radio/TV – VO

M3 Productions

#### **IMPROVISATION**

Search Engine Improv (SEI) Co-Founder/Performer/ Instructor The Space, Rochester Fall Back Comedy Fest Creator/Executive Producer The Space, Rochester **Boston Improv Festival** Performer Improv Boston, MA Lazy Susan, Second Becky Thumbs Upstate, Syracuse (SEI Originals) Performer Providence Improv Festival Perishable Theater, RI Featured Performer The Space, Rochester **MONSTROSITY** Co-Creator /Performer U.S. East Region Tour Paul & Vinny Automotive (Improv sit-com) Co-Creator /Performer Chicago Improv Festival (CIF) Performer The Second City, Chicago Chicago Improv Festival Performer iO, Chicago

#### **IMPROV TRAINING**

Dave Pasquesi, T.J. Jagadowski, Dr. Martin De Maat

Matt Besser, Amy Poehler, Ian Roberts, Matt Walsh

The Second City

Upright Citizens Brigade

## **COLLEGE**

MFA-Interdisciplinary Arts Goddard College – Plainfield, VT 2015
B.A. Theatre Arts State University of New York at Fredonia 1999

## **SKILLS**

Acting – Trained in varied styles from Classical & Contemporary Theatre to Commercial/Legit Film, TV, & Voice. Improvisation - Theatrically, commercially and practically able to produce advanced work off the top of my head. Writing & Composition - screen and stage play, broadcast commercial, sketch comedy,

Music – Instrumentation and composition: Guitar, harmonica, drums: African & Latin Percussion, Lyrical composition and Singing: all pop, rock, rap & theatre styles, freestyle rap, beat-box, professional Radio & Club DJ Voice/Characterization - IPA trained for any dialect, cartoons, most Muppets, kids, animals, superheroes, villains, mad scientists, monsters, etc. Can ask for directions and order meals in Italian and French.

**Miscellaneous** - cooking, eating, independent control of eyebrows, flare nostrils, grow full beard in seven days, tan well, licensed for motorcycle and car, experienced manual transmission.